

Michael Craik

(born Edinburgh, UK, 1972)

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Sea Loft, Harbour Road, Kinghorn, Fife, KY3 9ST, Scotland

Education

1999 - 2000 MA European Fine Art, Winchester School of Art, Barcelona / Winchester

1992 - 1996 BA (Hons) Fine Art, Gray's School of Art, Aberdeen

Forthcoming Exhibitions

April 2019 **Kunstkonzept SZA**, group exhibition at Schilling, Zutt & Anschütz, Frankfurt

May 2019 **Die Langsamkeit der Bilder**, group exhibition at Galerie Schmidt & Schütte, Cologne

Aug 2019 **PAPIER – FARBE – MALEREI**, group exhibition at Verein für aktuelle Kunst/Ruhrgebiet e.v. (VfaKR), Oberhausen

Nov 2019 **Beneath the Surface**, group exhibition at City Art Centre, Edinburgh

Solo and Joint Exhibitions

2018 **Continuum**, (with Gisela Hoffmann), Galerie Schmidt & Schütte, Cologne

Solo exhibition at Zembla, Hawick

Percezione, (with Sonia Costantini), THECA Gallery, Milan

Two person exhibition (with Jeffrey Cortland Jones), &Gallery, Edinburgh

2017 **The Relative Medium** (with Eric Cruikshank), Galleri Konstepidemin, Gothenburg

2016 **Intime**, Galerie Weissraum, Kyoto

2015 **Ways of Seeing** (with Eric Cruikshank), Howden Park Centre, Livingston

2013 **Build** (with Merja Herzog-Hellsten), Galerie Salon 13, BOK, Offenbach

Malerei (with Eric Cruikshank), *Galerie Albrecht, Berlin*

2007 **Razed To The Ground**, Amber Roome Contemporary Art, Edinburgh

2006 **Plate Tectonics**, Galería Alonso Vidal, Barcelona

Solo exhibition, An Tuireann Arts Centre, Portree, Isle of Skye

2005 **Solo exhibition**, The Hallion Club, Edinburgh

Solo exhibition, Amber Roome Contemporary Art, Edinburgh

2004 **Solo exhibition**, Gracefield Arts Centre, Dumfries

2003 **Members Lounge**, Collective Gallery, Edinburgh

Solo exhibition, Friction Gallery, Edinburgh

2002 **Solo exhibition**, Habitat, Edinburgh

Solo exhibition, Deutsche Bank, Edinburgh

2000 **Gap**, Panorama Gallery, Barcelona

Group Exhibitions

2019 **In The Stillness**, group exhibition at Freudmonk Gallery, Online

2018 **Unrestricted**, &Gallery, Edinburgh

Three person exhibition with Thomas Jabobi and Charle Poulsen, Hughson Gallery, Glasgow

On Narrow Paths, group exhibition with Max Cole & Abraham David Christian at Galerie André Kirbach, Dusseldorf

Open 2018, *The Society of Scottish Artists and Visual Arts Scotland*, Royal Scottish Academy, Edinburgh

2017 **Charity Postcard Exhibition**, Zembla Gallery, Hawick

Connection, &Gallery, Edinburgh

Three person exhibition with Gisela Hoffmann and Jan Scharrelmann, Verein für aktuelle Kunst / Ruhrgebiet e.V. (VfaKR), Oberhausen

Hydrophil, Galerie Schmidt & Schütte, Cologne

2016 **The Lite Bothy**, DOK Artist Space at Freemason Hall, Edinburgh

Selected Group Exhibitions (continued)

- 2015 **The Society of Scottish Artists**, Royal Scottish Academy, Edinburgh
RSA Open 2015, Royal Scottish Academy, Edinburgh
The Memory of Time, Wootdali Cultural Village, Pyeongtaek, South Korea
Sommersalon 2015, Galerie Ulf Larsson, Cologne
Kunstkonzept SZA, Schilling, Zutt & Anschütz, Frankfurt
- 2014 **The Society of Scottish Artists**, Royal Scottish Academy, Edinburgh
- 2012 **RSA Open 2012**, Royal Scottish Academy, Edinburgh
The Society of Scottish Artists, Royal Scottish Academy, Edinburgh
- 2011 **RSA Open 2011**, Royal Scottish Academy, Edinburgh
Reflection: Contemporary Visual Arts & Crafts in Edinburgh, City Art Centre, Edinburgh
Materials, Galerie P13, Heidelberg
- 2010 **RSA Annual Exhibition**, Royal Scottish Academy, Edinburgh
- 2010 **Scottish Summer Exhibition**, The Fleming Collection, London
- 2009 **Paint Can**, Travelling Gallery, Various locations in Scotland
Strata, Sarah Myerscough, London
The Drawing Room, National Galleries of Scotland, Edinburgh
Strata, Patriothall Gallery, Edinburgh
- 2008 **WASPS Exhibition**, Scottish Parliament, Edinburgh
Aspect Prize, Paisley Art Gallery and Museum, Paisley
Preview 2008, Sarah Myerscough, London
- 2007 **Open**, Cube, Manchester
Aspect Prize, Paisley Art Gallery and Museum, Paisley
The Society of Scottish Artists, Royal Scottish Academy, Edinburgh
- 2006 **ArtSway Open 06**, ArtSway, Sway, Hampshire
Gallery Artists, Amber Roome Contemporary Art, Edinburgh
The Society of Scottish Artists, Royal Scottish Academy, Edinburgh
- 2005 **Works on Paper**, Amber Roome Contemporary Art, Edinburgh
Art Futures, Contemporary Art Society, London
Art in Architecture, Davis Langdon, London
Gallery Artists, Amber Roome Contemporary Art, Edinburgh
- 2003 **Flix**, Rubicon Gallery, Dublin
Equinox, Merz Gallery, Edinburgh
- 2002 **Art Futures**, Contemporary Art Society, The City of London School, London
Mostyn Open 12, Oriel Mostyn Gallery, Llandudno
- 2001 **Revolution**, Bellevue Gallery, Edinburgh
- 2000 **Big Small New**, Houldsworth, London
Art Futures, Contemporary Art Society, The Barbican Centre, London
Rates of Change, The Diorama Gallery, London
Aquí-Allà, Can Felipe, Barcelona
Open, Panorama Gallery, Barcelona

Awards

- 2016 Fife Contemporary Art & Craft Artist Development Programme Award
- 2015 Oppenheim-John Downes Memorial Trust Award
- 2014 Fife Contemporary Art & Craft Visual Artist Opportunities Grant
- 2013 Hope Scott Trust (joint award with Eric Cruikshank)
- 2011 Creative Scotland Artist Development Bursary
- 2011 Visual Arts Awards: Edinburgh
- 2009 The Hope Scott Trust Award
- 2008 Edinburgh Visual Arts & Crafts Artists Award
- 2007 Scottish Arts Council Creative Development Award
- 2005 The Hope Scott Trust Award
Edinburgh Visual Arts & Crafts Artists Award
- 2004 The Arts Trust of Scotland Award
Edinburgh Visual Arts & Crafts Artists Award
- 2002 Scottish Arts Council Professional Development Award

Residencies

2011 Cal Franciscano, Hostafrancs, Spain

Private and Public Collections

Collins Gallery/ Strathclyde University.
The Fleming Collection.
Mastercard.
Royal Bank of Scotland.
McGraw-Hill Companies.
John Lewis Partnership.
Coopers and Lybrand.
Grampian Hospital Art Trust.
Grays School of Art.

Publications and Reviews

2018 Catalogue to accompany exhibition with Jeffrey Cortland Jones at &Gallery
2013 Offenbach Post - 'Hin sum visualness Erlebnisraum' by Reinhold Gries - Review of *Build* at Galerie Salon 13, BOK, Offenbach.
Catalogue to accompany *Malerei* at Galerie Albrecht.
2011 The Scotsman - review of *RSA Open 2011* at RSA, Edinburgh.
Rhein Neckar Zeitung - review of *Materials* at Galerie P13, Heidelberg.
Catalogue to accompany *Reflection: Contemporary Visual Arts & Crafts in Edinburgh* at City Art Centre, Edinburgh.
2009 Catalogue to accompany *Strata* at Patriothall Gallery, Edinburgh and Sarah Myrescough, London.
2007 The List - review of *Razed to the Ground* at Amber Roome Contemporary Art.
The Scotsman - review of *Razed to the Ground* at Amber Roome Contemporary Art.
The List - preview of *Razed to the Ground* at Amber Roome Contemporary Art.
The Scotsman - preview of *Razed to the Ground* at Amber Roome Contemporary Art.
2007 Apollo - preview of Edinburgh Art Festival.
2006 New York Arts - review of work at Glasgow Art Fair.
West Highland Free Press - review of solo exhibition at An Tuireann.
The Scotland on Sunday - preview of solo exhibitions at An Tuireann and Galería Alonso Vidal.
2005 The Metro - review for Works on Paper at Amber Roome Contemporary Art, Edinburgh.
The Scotsman - review for solo exhibition at Amber Roome Contemporary Art, Edinburgh.
The List - review for solo exhibition at Amber Roome Contemporary Art, Edinburgh.
2004 Dumfries & Galloway Standard - preview of solo exhibition at Gracefield Arts Centre, Dumfries.
Catalogue to accompany solo exhibition at Gracefield Arts Centre, Dumfries.
2002 a-n magazine - article about Habitat exhibition, Edinburgh.
2001 The Sunday Herald - review for Revolution at the Bellevue Gallery, Edinburgh.
The List - Framespotting feature highlighting work of young Scottish photographers.
2000 Catalogue to accompany Aquí-Allà exhibition at Can Felipe, Barcelona.
La Vanguardia - review for Aquí-Allà exhibition at Can Felipe, Barcelona.